

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part I)
MAY 2010 EXAMINATION
Sub: English Drama (E-101)

Date: 18/05/2010

Total marks: 100

Time: 10.00am to 1.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) Write a note on characteristics of Elizabethan Drama. **(20)**

OR

b) Discuss various themes of Marlowe's "Dr. Faustus".

Q. 2. a) Discuss character sketches of Macbeth and Lady Macbeth. **(20)**

OR

b) Discuss characterization in Sheridan's "The School For Scandal".

Q. 3. a) Is it correct to describe St. Joan of Shaw as "a drama of ideas"? **(20)**

OR

b) Discuss the theme of time in "Waiting for Godot".

Q. 4. a) Discuss "Look back in Anger" as a psychological play. **(20)**

OR

b) Harold Pinter's "The Homecoming" examines family relations with ruthless objectivity. Discuss.

Q. 5. Write short notes on any two:-. **(20)**

1. Explain the term "Catharsis".
 2. Explain the term "Hamertia".
 3. Explain the term "Soliloquy".
 4. Why is Shaw called a Prefisist .
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